# edeye

Wednesday october 22, 2014

\* FREE \*

A Chicago Tribun

# COZIER WITH HOZIER

Take me to Church' singer gains a congregation of fans with new album and two sold-out Chicago shows *18-19* 



#### **EAT & DRINK TO THE BEAT**

Harris Theater 205 E. Randolph Drive 312-334-7777

Grab dinner from food trucks including Royal Cupcakes & Bakes, Tamale Spaceship and Giordano's; order a cocktail at the theater's bar; and catch a tribute to American music by chamber orchestra The Sphinx Virtuosi, 5:30 p.m. \$5. Tickets: harristheaterchicago.org

#### WINE WEDNESDAYS **Fat Rice**

2957 W. Diversey Ave. 773-661-9170 The Logan Square restaurant's new weekly series offers pours of rare Portuguese wines that are usually only available



by the bottle. Try a flight of two reds and a white for \$20 or an ounce of madeira or port for \$5, 5:30-10 p.m.

#### A TASTE OF FALL BEER FLIGHT

Deuce's and the Diamond Club 3505 N. Clark St. 773-644-5554

Try a flight of four seasonal brews including Southern Tier Pumking ale, Goose Island Oktoberfest marzen and Weihenstephaner Festbier marzen for \$12-\$16 all month long. 5 p.m.-midnight.





3906 N. Broadway 773-549-2932 Still trying to decide what to dress as this Halloween? Get some inspiration at Chicago Costume's seventh annual show while sipping Halloweenthemed Don Julio cocktails and \$5 margaritas on the Lakeview spot's heated patio. 7-10 p.m. Free.

**RETAIL THERAPY** 

W Chicago Lakeshore 644 N. Lake Shore Drive 312-943-9200

Chicago lifestyle blogs The Fox & She and The Golden Girl host this pop-up shop, where you can browse clothes and accessories from M Dot Design Studio for 30 percent off. DJ Junkyard Dog provides beats. 5-9 p.m. Free.



#### redeyechicago.com

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REDEYE TIP OF THE DAY

Register for the Hot Chocolate 15K/5K race Nov. 9 at Grant Park: hotchocolate15k.com

# GOOSE

#### Pumpkins in the Park 5k **Sponsored by Goose Island Beer Company**

When: Saturday, October 25

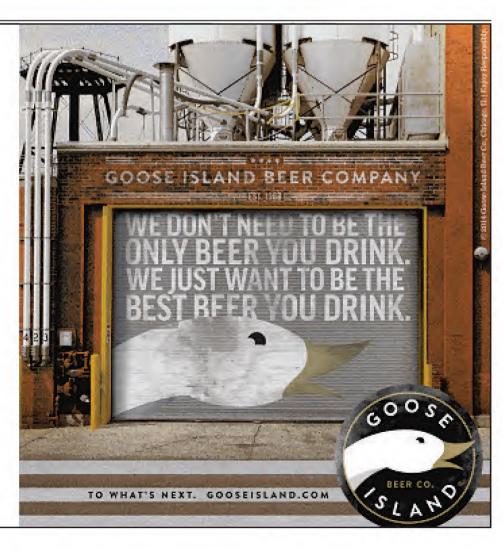
> 2:00pm Kids Race 4:00pm 5K Start

Where: Lincoln Park South Field House

Stockton Dr & LaSalle St, Chicago

Join Goose Island Beer Company at Chicago's official Halloween race for the whole family. Put on your costume and run, jog or walk a 5k course that spans through the beautiful, fall-colored lakefront in Lincoln Park. There are fun activities for the whole family. Enjoy trick-or-treating, a costume parade, face painting, pumpkin decorating and more.

Plus, Chicago's own Goose Island will be pouring seasonal beer selections from the brewery.



# Chief Keef reportedly dropped from Interscope

#### By Ernest Wilkins (Repeye

In a move that's sure to elicit hosannas from Your One Friend Who's Into Real Hip-Hop, allhiphop.com reported Tuesday that 19-yearold Keith "Chief Keef" Cozart had been dropped from his Interscope Records deal.

The announcement comes after clashes with label brass about future releases and a string of high-profile incidents, ranging from lawsuits to drug offenses since Keef signed in

According to the site's report, the rapper's move to Los Angeles (where Interscope is located) pushed the whole thing over the edge:

"Keef and his people tried to keep the label accountable fonce Keef moved to Los Angeles) but Interscope didn't seem interested in dropping a new album. Keef's team tried to have formal meetings but nothing moved," an anonymous source told AllHipHop. Insiders say friction intensified until there were arguments with higher-ups in Interscope over how Keef's career was being handled. Shortly thereafter, Keef was quietly released from his contract, sources said.

Easily the highest-profile signing of Chicago's 2012 rap boom, Keef's consistent issues definitely hampered what was a white-hot start that included appearances from 50 Cent, Wiz Khalifa and Rick Ross on his debut album and Kanye West remixing his anthem, "Don't Like," for the G.O.O.D Music "Cruel Summer" compilation in 2013.

After the report went live, Keef confirmed the announcement via Twitter by sharing a text conversation between himself and Chi-



Chief Keef performs at Lollapalooza in Grant Park in 2012. REDEVE FILE.

cago rapper Lucki EckS. Keef immediately followed that with several tweets decrying the management that took over Interscope after

label founder Jimmy Iovine left the company earlier this year following the sale of Beats By Dre, which Iovine co-founded, to Apple.

Keef's representatives and management at Interscope could not be reached for comment. **ERWILKINS#TRIBUNE.COM I #ERNESTWILKINS** 

#### CHIEF KEEF'S HISTORY

#### JUNE 16, 2012 Record deal Sixteen-year-old Keef signs \$6 million deal with Interscope Records to produce three albums. **JULY 16.** 2012

#### Performs Pitchfork Keef and Life Reese perform

at the Pitchfork

Music Festival.



#### MAY 27, 2013 110 mph on Edens

Keef arrested for driving 110 mph on the Edens Expressway.

#### JUNE 17, 2013 Sentenced and

### arrested again

Keef fined \$531, put on probation for 18 months, ordered to perform 60 hours of community service and will be given random drug tests for driving 110 mph on the Edens. Shortly after Keef leaves the courthouse, he is arrested and charged with trespassing May 16 at his former home in the Parkway Gardens apartment complex on the South Side.

#### JUNE 18, 2013 Keef on 'Yeezus'

Keef appears on Kanye West's album. "Yeezus."

#### NOV. 8, 2013 Rehab in California

Keef got permission from a Cook. County judge Friday to enter a private drug treatment facility out of state after the rapper tested positive for marijuana, officials said.

#### MARCH 26, 2014

#### Shooting at Chief Keef's manager's home in Northfield

The house where a shooting took

place in Northfield is rented by Keef's manager, said Viktor Mehta, who manages the property for the owner.

#### JUNE 10, 2014

#### Evicted from suburban home

Police called to assist in evicting Keef a Highland Park home, but the owner claims the departure was agreed. upon.

#### JULY 14, 2014

#### Arrest warrant issued

Cook County judge issues warrant for the arrest of Keef after the rapper failed to appear in court on a child support case, TRIBUNE



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# Hating on Halloween? You're terrifying me



Nikki Lynette » @ nikkilynette Every year when October rolls around, I find myself frowning in the face of online anti-Halloween hate speech.

Oh yeah, I'm calling it hate speech, and if you're offended by that then I'm definitely talking to you. Whether your hatred of Halloween is religious, historical

If you come to

Halloween, you

and one very

loud, attitude-y

comment: 'Don't

nobody care what

you talking 'bout.'

won't get anything

but the stank eye

me trashing

or political, you have the right to feel that way. Just like I have the right to remind you that nobody cares.

Don't get me wrong, I love hating stuff. Unlike most Halloween haters. though, I don't feel the need to preach at other people about their choices. Here are a few examples of what navsavers might bust out:

» "Halloween is a pagan holiday." So? When's the last time a pagan persecuted you?

» "It's a celebration of evil." And? Did the government cancel Columbus Day yet?

"It's a ploy for candy companies

to make money and perpetuate the obesity of children." You think one day of trick-ortreating is more harmful to kids than the fact that pizza sauce counts as a serving of vegetables in school lunches?

Direct your angst somewhere that it can make a difference. If you come to me trashing Halloween, you won't get anything but the stank eye and one very loud, attitude-y comment: "Don't nobody care what you talking 'bout."

I don't wanna hear you talk about how Halloween is "The Devil's Day," only to turn around and host an anti-Halloween party at your church where you give out candy to costumed children. I don't wanna hear anyone referring to girls' sexy outfits

as "Slutterween costumes" as if the end of summer made it taboo to show some skin. (It's my personal belief that most Slutterween-shamers are just mad they couldn't pull-off a sexy costume themselves.) I don't wanna hear people bitching about how early stores start advertising for Halloween when nobody seems to mind that Christmas pretty much owns the entire end of the year. To say it plainly, I'm intolerant of your intolerance.

I like Halloween but the day itself isn't that big of a deal to me. I'm an entertainer for a living; I wear crazy outfits whenever I want. I walk into investor meetings for my upcoming magazine with purple evebrows, a leopard-print jumpsuit and a Beemo

> phone case, and I get nothing but hugs and smiles. However, for people with a standard day job, that outfit just might get them fired. Halloween is a chance for everybody to walk on the wild side, to rock a costume of a whole different personality.

> On Oct. 31, nobody is going to be thinking about how Halloween originated from a pagan festival more than 2,000 years ago, celebrated by Celtic people who believed the dead could walk among the living on

that day. They're gonna be thinking about how awesome it is that they get to turn up in their costume for an entire weekend. Are you against turning up? If so, you're the one who's

If you choose not to participate in any Halloween festivities because it's against your personal beliefs, I support that. You should always be true to yourself. But once you take it so far that you are on Twitter preaching at people who do participate, you lose my support. Any ideology that requires you to force your beliefs on other people is way scarier than Halloween ever will be.

REDEYE SPECIAL CONTRIBUTOR NIKKI LYNETTE, A CHICAGO NATIVE, IS AN INDIE RECORDING ARTIST WHOSE MUSIC AP-PEARS ON MTV, VH1, SHOWTIME AND MORE.

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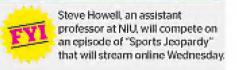
# COCO O SEPTIMENTAL THURSDAY 6448 Warmup











# City to crack down on motorists who don't buy city vehicle stickers

#### By Leonor Vivanco I REDEYE

Chicago motorists who fail to buy city vehicle stickers beware: Officials plan to target

The City Clerk's office plans to use the Secretary of State vehicle registration data to go after the estimated soo,oon to 150,000 car owners who live in Chicago but don't buy the decals - as city law requires. It's part of an effort to bring in an additional \$5 million next

"Clearly people have been given every opportunity to get in compliance in an easy way. One out of every four motorists buys their sticker online. You can do it in your pajamas or in the buff. We don't charge an additional fee for it. It couldn't be any easier," City Clerk. Susana Mendoza said after a budget hearing at City Hall on Tuesday.

Chicagoans are aware they need to comply with the city sticker law, which currently requires motorists purchase the decal annually, she said.

"That universe of people, which is very small compared to 1.3 million, is a universe that purposefully chooses to be non-compliant. We need to now ... use a little bit stronger tools to go after that universe and make sure they do pay their fair share," she said.

In addition to sending scofflaws notices already, she would like to get legislative authority to issue tickets by mail and have such a ticket treated the same as if it were placed on the car's windshield and count as one of three unpaid tickets that would trigger the car getting booted.

Chicago residents who use their vehicles in the city are required to buy and affix city stickers in their car windshields. Car owners who don't comply can face a \$200 ticket plus a \$60 late fee.

The revenue from city stickers-estimated at \$109 million in the proposed \$8.9 bil-



A car is ticketed for not having a current city sticker on the 800 block of North Wells Street. JOHN J. KIM /TRIBUNE FILE

lion budget for 2015-funds the repair and maintenance of city streets. In 2014, there were 5,179 vehicle damage claims filed with the clerk's office specific to potholes, which was twice the number than the previous four years combined, Mendoza said.

This year, the city sticker program began its year-round staggered system, with stickers expiring six months from the time car owners have to renew their state license plates.

Residents had short- or long-term purchase options to get on a year-round city sticker renewal schedule. The cost of the city sticker was based on the number of months the sticker was valid. The average annual cost for a city sticker was \$90 in 2014.

Because of the popularity of the long-term purchase option, the City Clerk's Office announced Tuesday that it will give Chicagoans starting in January the option of buying city stickers good for two years. About 15 to 20 percent of motorists are expected to opt for the two-year sticker.

"Given the chance to pay more for the convenience of a vehicle sticker that was valid for a longer period of time, nearly 70 percent of our customers chose to do so," Mendoza said during the budget hearing, "This new service for customers is not going to cost our office a penny. In fact it's going to save us money on things like stickers, toner, printing and postage."

Residents who take advantage of the twoyear city sticker will avoid the price increase set for 2016. City sticker prices get adjusted every two years beginning in 2014 for inflation based on the Consumer Price Index. LVIVANCOSTRIBUNE.COM I SLVIVANCO

# 2 charged with train graffiti had uniforms, keys

#### By Tracy Swartz | REDEYE

Wilmette police are investigating how two Chicago men wearing CTA uniforms and carrying CTA keys allegedly broke into a rail yard to spray paint three CTA rail cars.

Officers said they were responding to a report of three people who may have been involved in a drug deal and stopped a car with two men matching the description near the CTA Linden stop about 5 p.m.

As the men were being questioned by police during that stop, a CTA employee in the rail yard notified Wilmette police about new graffiti on some train cars. When they are out of service, Purple Line train cars sit in a rail yard near the Linden station, the northern end of the Purple Line.

Police said they searched the men's car and found more than 30 cans of paint, CTA maps, gloves and pictures.

The men were wearing CTA shirts. hats and traffic vests and carrying a set keys that allowed them to access to restricted CTA areas, police said.

The men have not been employed by the CTA, Wilmette Police Sgt. Solveig Gehrken said.

"We don't know how they obtained the keys," Gehrken said.

CTA spokeswoman Tammy Chase said she could not comment on a pending investigation and referred calls to Wilmette police.

Miguel Carrasquillo, 40, of 58tt W. Walton St., and Jose Godinez, 29, of 1946 S. Racine Ave., were charged with felony criminal damage to property in the Thursday incident.

Both men previously have been arrested for vandalism, Cook County court records show. Gehrken said the department is looking into whether they were involved in other graffiti cases at the rail yard.

Carrasquillo was ordered held on \$50,000 bond while Godinez was ordered held on \$5,000 bond. Both are scheduled to appear in Skokie court

ISWARIZ@TRIBUNE.COM | @TRACYSWARIZ

#### **EXPRESS LINES**

- » A man is in critical condition after he was found beaten in a McCormick Place parking fot Sunday morning before the Bears game, according to preliminary reports from the Chicago Police Department's Office of News Affairs.
- The city of Chicago is expected to spend \$95 million on police. overtime this year-\$23 million more than the \$72 million set aside for this year-as Mayor Emanuel continues to grapple with high levels of violent crime, officials said Monday. TRIBUNE



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## U.S. routes travelers from Ebola-hit region to 5 airports

The United States ratcheted up its safeguards against Ebola on Tuesday, requiring travelers from three countries at the center of an epidemic in West Africa to fly into one of five major airports conducting enhanced screening for the virus.

Restrictions on passengers whose trips originated in Liberia, Sierra Leone or Guinea were announced by the U.S. Department of Homeland Security and due to go into effect Wednesday. The precautions stop well short of the travel ban sought by some U.S. lawmakers to prevent more Ebola cases in the United States.

Affected travelers will have their temperatures checked for signs of a fever that may indicate Ebola infection, among other protocols, at New York's John F. Kennedy, New Jersev's Newark, Washington Dulles, Arlanta and O'Hare international airports, officials said.

"We are working closely with the airlines to implement these restrictions with minimal travel disruption," Homeland Security Secretary Jeh Johnson said in a statement, "If not already handled by the airlines, the few impacted travelers should contact the airlines for rebooking, as needed."

Johnson said those airports account for about 94 percent of travelers flying to the United States from the three countries, noting that there are no direct, nonstop commercial flights from Liberia, Sierra Leone or Guinea to the United States.

"We currently have in place measures to identify and screen anyone at all land, sea and air ports of entry into the United States who we have reason to believe has been present in



U.S. Coast Guard Health Technician Nathan Wallenmeyer (from left) and Customs Border Protection Supervisor Sam Ko conduct prescreening measures on a passenger arriving from Sierra Leone at O'Hare Airport.

Liberia, Sierra Leone or Guinea in the preceding 21 days," Johnson said.

Washington-based trade group Airlines for America, or A4A, noted that less than 150 people per day travel to the United States from those three countries and about 6 percent of them, some nine people daily, have been arriving at airports other than the five airports with enhanced Ebola screening.

The group's member airlines are "cooperating fully" with the U.S. Customs and Border Protection agency to reroute that 6 percent of travelers to the five designated airports, A4A spokeswoman Jean Medina said.

Only three Ebola cases have been diag-

#### O'HARE TRAVELERS HOSPITALIZED

Two people who arrived at O'Hare Airport on Tuesday from Liberia were under observation at Chicago hospitals as part of the city's infectious disease protocols after they experienced nausea and other illnesses during their flights, city officials said. Officials said they decided against Ebola testing for the two, who were traveling separately, after medical evaluations.

nosed in the United States: Liberian Thomas Eric Duncan, who died Oct. 8 at Texas Health Presbyterian Hospital in Dallas, and two nurses who treated him.

#### 4 Chicago hospitals agree to treat potential patients

Four Chicago hospitals have agreed to treat potential Ebola patients, and federal officials announced more strict guidelines for handling those cases, even as a nurses union continued to push Tuesday for additional measures.

City officials confirmed that Rush University Medical Center, the University of Chicago Medical Center, Northwestern Memorial Hospital and Ann & Robert H. Lurie Children's Hospital of Chicago agreed to take Ebola patients from other hospitals and health care providers should any cases appear in Chicago.

At the same time, the Centers for Disease Control and Prevention issued updated guidelines that called for health care workers to have no exposed skin while caring for Ebola patients. The CDC also called for all health care workers caring for Ebola patients to receive repeated training on Ebola-related infection control, including taking on and off personal protective equipment.

National Nurses United, a union representing 185,000 nurses nationwide, welcomed the CDC update, but planned a news conference in Chicago on Tuesday evening to call for going a step further. The nurses want the federal government to require hospitals to provide one-piece hazardous material suits and air purifying respirators to all health care workers that provide direct patient care, and to cut off federal funding to hospitals that don't comply.

#### Oscar de la Renta dies atage 82

Oscar de la Renta, the fashion designer who dressed first ladies and Hollywood stars during a career that spanned five decades, was remembered Tuesday for his exquisite style and tireless philanthropy. The Dominican-born designer died late Monday at the age of 82, at his Connecticut home after a battle with cancer.

#### U.S. citizen released from N. Korea

The White House confirmed Tuesday that American tourist Jeffrey Fowle had been released from North Korea, had departed the country and was on his way. home to his family. White House spokesman Josh Earnest said the U.S. welcomed the move but remained focused on getting two other U.S. citizens released as well.

#### Jury to decide if Arias will get death penalty

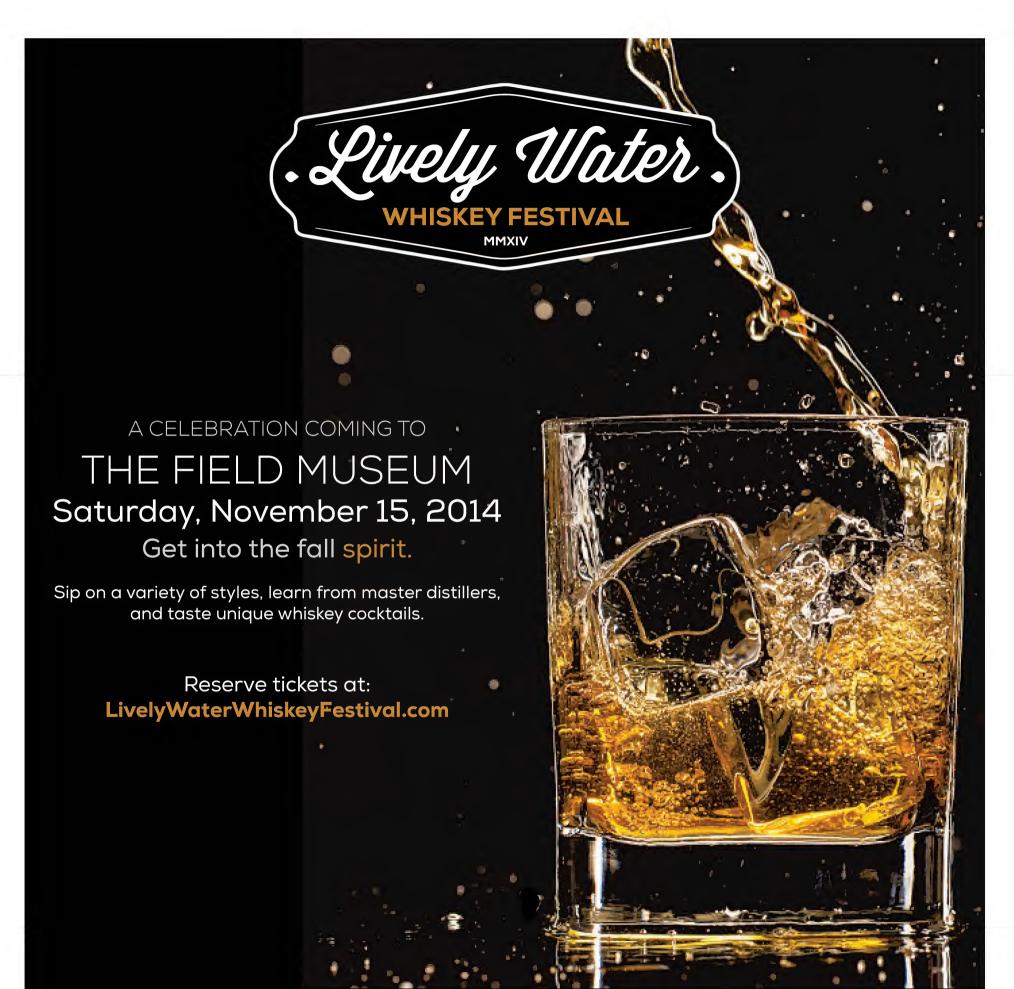
An Arizona jury will be sworn in Tuesday to decide whether 34-year-old convicted murderer Jodi Arias will be executed for the 2008 slaying of Travis Alexander, court officials said, Arias was found guilty of firstdegree murder in May 2013 for killing Alexander, 30, in his Mesa, Ariz, home.

#### U.S. carries out 4 airstrikes on Islamic State

U.S. military 5 forces carried out four airstrikes on Islamic State targets in Syria on Monday and Tuesday and were joined. by partner nations in three attacks in Iraq, the U.S. Central Command said. The strikes near Kobani. Syria, destroyed Islamic State fighting positions, a building and an Islamic State unit.



A South African judge Tuesday sentenced Olympic and Paralympic track star Oscar Pistorius to five years in prison for the negligent killing of his girlfriend Reeva Steenkamp on Valentine's Day last year.





# Boom goes Wrigley

## Cubs ask fans to pardon their dust—on and off field

By Matt Lindner | FOR REDEYE

The biggest eyesores at Wrigley Field the past few years have been the play on the field and the nets protecting fans from any threat of falling concrete in the main seating bowl.

At least one of those is expected to be corrected next year. As for the other, Cubs owner Tom Ricketts said fans are going to have to live with it just a little while longer.

"Obviously the nets are just an example of the years and decades of underinvestment in the park," he said during a recent interview. It's a whole development. ... Anyone that walks by Wrigley Field in the winter knows that it needs some love. We're starting with restoring the ballpark to look like the beautiful ballpark that it was in 1935."

- Cubs owner **Tom Ricketts**, on the construction going on in and around the stadium

"Rather than actually fix the problem, we put up nets that caught the problem. I'd imagine it's not next season because we're more focused on the bleachers this year."

Indeed, take a stroll down Waveland and Sheffield these days and you'll see a work in

progress at Wrigley that for once isn't the team's roster.

Construction crews have spent the past few weeks tearing down the bleachers as part of the first phase of the 1060 Project, a four-year, multi-phase plan designed to transform Wrigley from aging relic to, in Ricketts' words, a "town square for the North Side."

"On non-game days, we're going to program it for the neighborhood," he said. "We're going to put in the ice rink again, we're going to do farmers markets, we're going to do little free concerts. We're gonna try to make it something that is more of a town square for the North Side so people can come here on any day and get a valuable experience."

All told, it's a \$575 million, privately funded project that is expected to create more than 2,000 jobs when all is said and done. Once it's finished, Wrigley is going to have not one but two video boards, upgraded bleachers, an







# PHASE 1 3014 2015 BW/SLANS AGENCY WERT Claims of the digital dinage, Share upon ing

#### MEET THE NEW WRIGLEY

The 2014-15 Cubs offseason ushers in the first phase of Wrigley Field renovations.

- A: Proposed Sheffield and Waveland bleacher expansions, facade: A new concrete deck will support expanded bleachers. Also included is a concessions area partially enclosed by glass walls.
- B: New playing field lighting: Two light poles added—one for left field and one for right.
- Outfield brick wall and ivy: Repairing the outfield wall involves removing ivy, rebuilding the wall and replacing the ivy.
- D: Bleacher entrance and outfield bleacher deck at the bleacher gate: Moves the bleacher gate approximately 6 feet toward Waveland and Sheffield.
- E: Interior signage, upper level: New LED signs and boards added on the upper level of the infield seats.
- Also: Elevators (various areas): About 10 new elevators added to access the upper levels in left and right field, as well as other areas. TRIDUNE

expanded clubhouse for players and a hotel near the ballpark.

Simply put, the Wrigley you grew up with will not be the Wrigley you visit in the future.

"It's a whole development," Ricketts said. "We've got a hotel going in across the street, we have an office building. Anyone that walks by Wrigley Field in the winter knows that it needs some love. We're starting with restoring the ballpark to look like the beautiful ballpark that it was in 1935."

Yes, but what of the product on the field?

The end of the 2014 saw reason to believe the hope Cubs fans have been investing in the franchise might finally be validated in the near future, with young players like Jake Arrieta, Javier Baez and Jorge Soler showing flashes of brilliance.

The Ricketts family made its financial fortune through shrewd investments. Tom Ricketts is hoping his investments in Wrigley bring similar wealth on the baseball side of things.

"The business side of the operation and the baseball side of the operation are moving in lockstep forward," he said. "In the new development, we'll have the second largest clubhouse. We're gonna have a real weight room, we're gonna have other facilities that other teams give to their players. Hopefully that will translate to better performance on the field."

MATT LINDNER IS A REDEVE SPECIAL CONTRIBUTOR.

# How the Cubs can rebuild their roster



#### Matt Lindner

emartlindne:

been to Wrigley
Field in the past five
years can attest, the
ballpark isn't the
only thing the Cubs
own that needs a
radical makeover.
Lucky for fans, the
Cubs have handed us
an imaginary blank
check to pay for an
on-field renovation
that'll have the "W"

As anyone who has

flag flying a lot more in 2015.

#### Starting pitcher: Jon Lester

You've gotta have a solid foundation if you're going to build a house filled with a lifetime of memories. And there's no more solid foundation than Jon Lester, the Hope Diamond of this year's free agent class. With mo wins and two World Series titles, in his nine hig-league seasons, Lester, to.

#### Starting pitcher: James Shields

this offseason.

is the splash the Cubs

absolutely have to make

In a dream world, Theo Lipstein and Jed Hoyer hold a press conference announcing Jon Lester and James Shields will anchor the front of the rotation. In reality, the Cubs should be able to land one or the other. And if the Cubs strike out on Lester, Shields, 32, represents a solid alternative. Shields value will never. be higher, having helped reverse the fortunes of not one but two seemingly snakehitten franchises in Tampa Bay and Kansas City.

James Shields

**GETTY IMAGES** 

#### Catcher: A.J. Pierzynski

I know what you're thinking. The idea of A.J. Pierzynski in a Cubs uniform is about as off-putting as hanging out in Wrigleyville during ... well, ever. Humor me though. Cubs backup catchers hit a combined .183 last year with no home runs while striking out 70 times in 218 at bats. That's not good. Pierzynski, 37, may have a bad reputation, but he is most certainly an upgrade over that dumpster fire.

#### Relief pitcher: Pat Neshek

Strengthening your own bullpen while weakening that of your biggest rival makes as much sense as anything. Neshek, 34, was one of the better stories in 2014, but he was also one of the more effective right-handed relievers, posting a sparkling t.87 ERA with 68 strikeouts against just nine walks in 71 games. You never can have too many clutch arms coming out of the bullpen, as the Royals have shown. Neshek represents one of the better options on the market.

#### Outfielder: Torii Hunter

If you're looking for veteran leadership, there are few better options than Torii Hunter, 39.

I de is nearing the end of his career, but he's still get pop in his bat (17 HR, 33 doubles) and a spring his step in the outfield.

He's also a five-time All-Star who can help guys like Jorge Soler and Kris Bryant adjust to the rigors of big league stardom.

#### Relief pitcher: Andrew Miller

The Cubs have had good luck with former Baltimore pitchers of late, and Andrew Miller, 29, might be the best of the bunch. He proved to be one of the best left-handed relievers in the game, finishing the season with an eye-popping 2.02 kRA and a strikeout-to-walk ratio of nearly 2-to-1.

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Brad Zibung @the\_heckler Editor, theheckler.com

0	ne week until the Bulls ki	ck
0	f their season. How are y	041
p	eparing?	

Hoping Derrick Rose doesn't get a jump on the season. DOING MY JOB, duh.

Knee braces and Turns, All day, baby, That's a trick question. Kickoffs happen only in football, silly.

Pretending my couch is the bench and swinging a towel over my head once in a while, just like I did in high school.

Why did Leibron James say the Bulls are better than the Cavs? I think we all Noah.

Sorry, but all I could focus on was the confused hairline.

After coming clean with the hairline, so goes the rest of him.

Well, Covs are baby cows and a bull is a male bovine, so it's science, baby. Did he say it while he was on the bench? Because in that case he was correct.

Who will be the next Bears player to go on a postgame rant? Walter Payton.

Keep telling Robble Gould he's just a kicker and watch what happens. Chris Conte. Dude probably thinks he belongs in the Hall of Fame. I'd say one of our running backs, but speaking out isn't their Forte. I have even money on "If it's after another awful loss, no one cares."

How should Kyle Fuller rehab his hip and hand injuries? By waving goodbye to the playoffs.

Squatting under teammates, hands up, ready to pinch their lips shut. I'm perpetually 12. I can't answer this without snickering.

Peanut Tilman could lend a hand. He's dished out plenty of hip pointers over the years. Come back next year and bring about two other guys from the defense with him.

Why is coach Joel Quenneville shuffling the Hawks' lines so early in the season? The scoring has made him Saad. He knows. You gotta diversify your portfolio.

Never question the stache.

Word has it Robin Thicke's "Blurred Lines" is his new pregame pump-up jam. Coach Q does what Coach Q wants. Mere mortals like us aren't allowed to question it.



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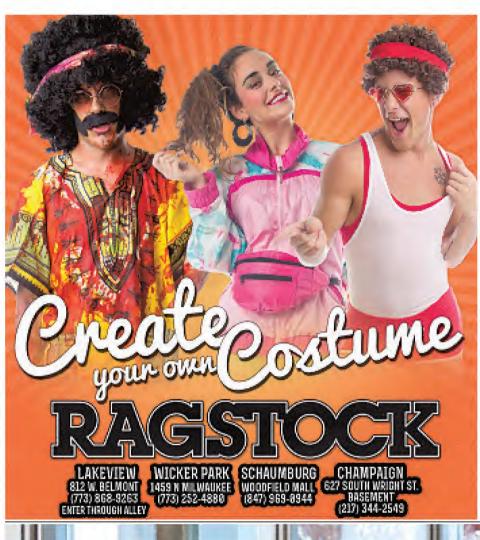
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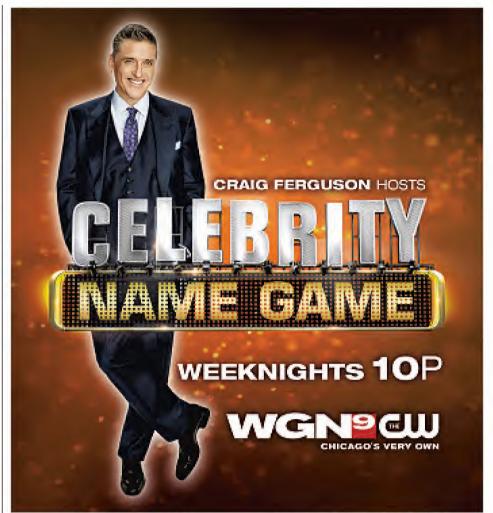


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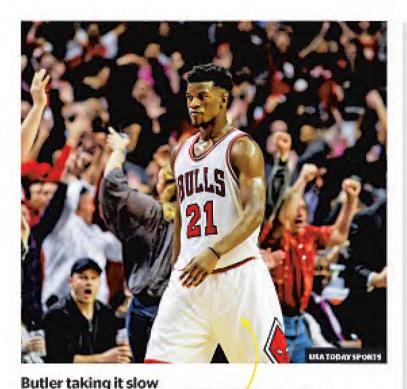
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The Bulls announced Tuesday that Jimmy Butter has sprained ligaments in

his left thumb. He will not practice this week and won't play in Friday's pre-

season game against Minnesota. Somewhere in Ohio, LeBron James is prob-

#### Ink an ex-Hawk

If you've ever wanted your name-or at least your design-on a Stanley Cup champion Blackhawk, now's your chance. Former Hawks defenseman and current Chicago Walves player Brent Sopel is asking artists to design his next body art via the #Inkme campaign. Designs can be submitted via Instagram @brent\_ sopel.



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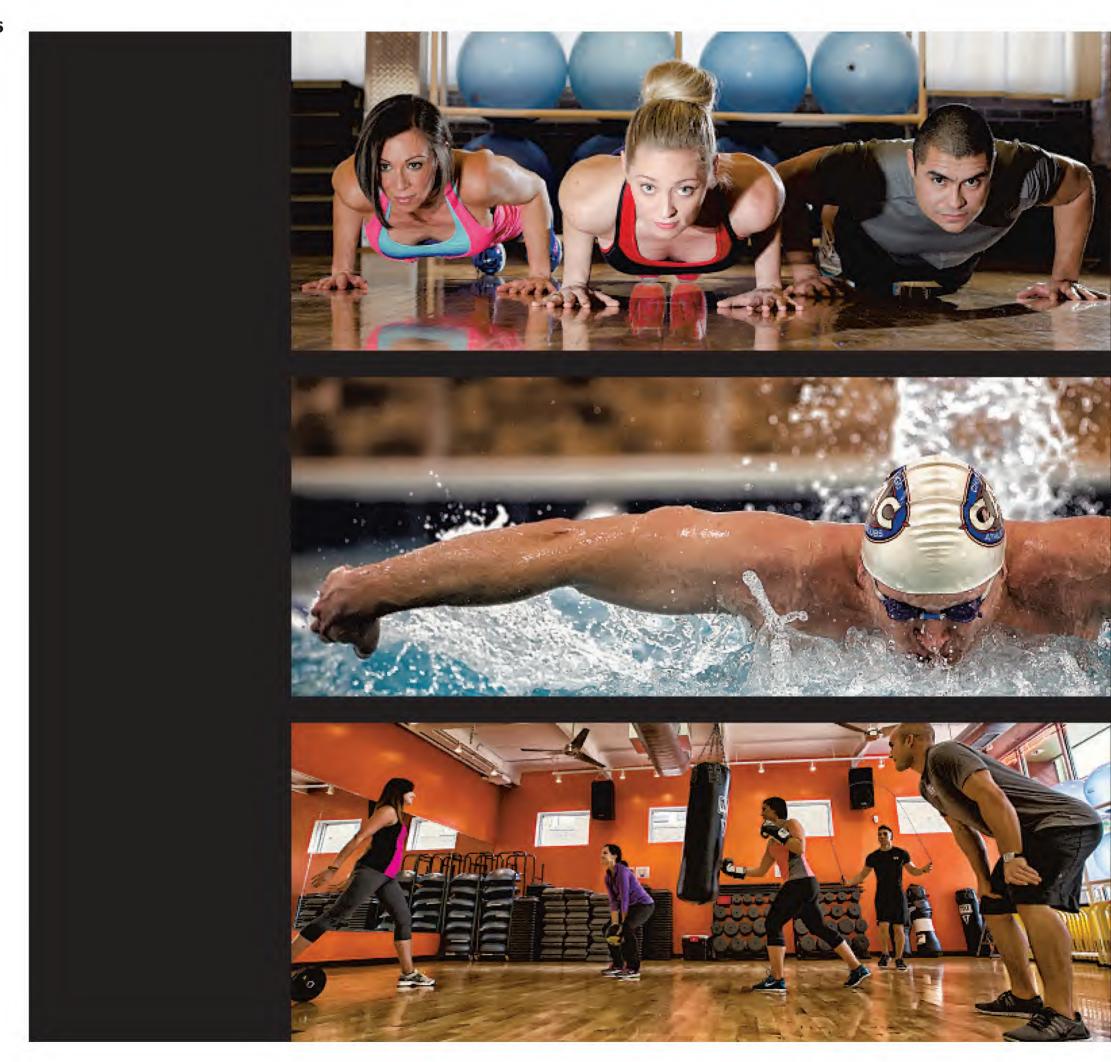
English Premier League team Sunderland believes its fans deserve a refund after an 8-0 loss at Southampton. More than 2,500 fans can reclaim back the 24 pound (\$39) cost of admission: those who don't come forward will have the cost of their tickets donated to charity. All told, it will cost Sunderland 60,000 pounds, or almost \$97,000.

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# You used to struggle more with nerves on stage. How much do big appearances like Lollapalooza make the stress level go down during something like "SNL"?

It's a big help, I gotta say. It may not feel good at the time, just dealing with those nerves and having Hozier to plow through it, but it does 9 p.m. Sun. at Metro help. It helps to know how Feb. 25 at Riviera. to deal with your anxiety and Sold out. calm down on stage. But I do remember freaking out a little bit at Lollapalooza. I always know because my voice kind of just chokes up, I completely choke. You ever have that, not stage fright but that freak-out moment when you're looking out at thousands of people. But it does really help because I figure ... if you can do that, you can move on and do anything.

#### Does that more frequently happen during the show than before it?

Usually during a show. It's not something I really consider a huge issue anymore. When I was starting out, I played a couple of shows, I used to perform on my own quite a bit, playing [guitar], smaller stuff in Ireland. When I was doing big shows for the first time I remember, it is [stressful]. It's something that happens during the show, I guess. You lose concentration or your head, something spooks you like a horse. You've gotta deal with that very quickly.

#### On Twitter, Taylor Swift recommended people play invisible instruments during your shows. Do you also recommend that, and have you ever seen someone play air cello?

[Laughs.] Air cello only when I'm talking to my cello player or making fun of my cello player. But yeah, I suppose enjoy a Hozier show any way that you feel you need to. Air instruments or no instruments. But actually I'd rather people play air instruments than actual instruments at a Hozier concert.

### So they shouldn't bring a tambourine and just play along.

Not yet, no. We might look into that in the live budget [for the venue], but for the moment no.

Have you ever thought about a future female presence in your life hearing "Someone New" and saying, "I really like you, but in that song you say you fall in love with someone new every day; should I be worried?"

[Laughs.] I mean, I'm not all too worried. I'm not making plans for things that don't exist right now. With anything, there's always the case where you gotta be careful with your songs, or anything you do becomes a matter of public record, especially if you're writing songs. What's interesting about that songsometimes I look at the songs as characters, and it's easier to do that, it's easier to deal with the songs as if you're talking about characters and you're singing about characters or singing as a character. But what's interesting about "Someone New" is that's the only co-write on the album. And that was written with somebody who is now my [ex]. We wrote that song when we were together. It's a song about falling in love with a different person every day. We're no longer together, but that's a nice bit of trivia for you.

## If there was anywhere he demanded to go as a kid (in light of "Take Me to Church"): "I

wasn't a very demanding child, I don't think. When I was a young, young child, I didn't demand to be taken anywhere, I don't think. I ended up getting to Disneyland as a child at some stage. I think for a lot of kids my age that was the big one."







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#### ALBUM REVIEW



Tough Love Jessie Ware



#### By Dana Moran

REDEVE SOUND BOARD Not that you'd make this mistake, but just to be sure: Jessie Ware is not the same person as Jessie J. though both are British and released new albums within a week of each other. Jessie J is candy and hip-hop and butts.

Jessie Ware is pain and love and shimmering, an old-beyond-her-years soul exploring her own depths on "Tough Love," her follow-up to 2012's "Devotion."

I've been hungrily anticipating the record since Ware dropped "Tough Love" standout "Say You Love Me," a song that froze me in my tracks like none has since Frank Ocean's "Bad Religion." Ware's song is a gorgeous, raw proclamation of vulnerability in the face of passion. "I don't wanna fall in love/If you don't

wanna try," she pleads, backed by what could only be a choir of muses. This song is perfect. How often can you say that?

Fortunately, the remainder of the album only slightly pales in comparison. It's also a fascinating study in the dance between lyrics and tone. Dishonesty sounds vaguely cheery thanks to samba-ish beats on "Keep On Lying," though there's no mistaking the willful ignorance of lines like, "Keep your hands over my eyes so, I don't want to see where this will go." Ware's lounge-singer act for "Kind of ... Sometimes ... Maybe" is a great cover for the fact that, despite moving on with other men, she still longs for the one she's singing to.

This stylistic variety means that no song on "Tough Love" sounds much like any other. That often leaves me feeling disconnected from an album, but Ware's rich, soulful voice functions as a unifying blanket, keeping her twinkling aches all wrapped together. Plus, a long, emotional night like "Tough Love" is certain to have some ups and downs, right? DAMORAN@TRIBUNE.COM I @REDEVEDANA

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Milky Chance, Friday, April 24 (\$20, all ages) at Vic Theatre.

Sam Smith, Friday, Jan. 23 (\$39,50 \$85, all ages) at UIC Pavilion.

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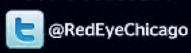
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## THE ESSENTIALS

UPPING YOUR CHICAGO RESTAURANT CRED ONE BITE AT A TIME



#### By Michael Nagrant | FOR REDUYE

The problem with the food at a lot of local Polish restaurants is one of gloppiness. So many places make pierogi or stuffed cabbage in advance, holding them in steam tables or buffets where the dumplings dissolve into various states of glop. This is not the case at Smak-Tak (the name translates to "Delicious, yes!"), a 10-year-old Polish restaurant in Jefferson Park. The owner, Piotr Lakomy, has a commitment to serving fresh Polish fare that is unrivaled in Chicago. "We cook everything to order," he said. "We're family operated and each member of our family specializes in cooking something different. We don't use preservatives."

You can taste that commitment. A few years ago, I drove around Chicago sampling pierogi at 10 different restaurants in one day, and Smak-Tak's, which featured a whipped potato filling, a light dough wrapper and a glistening blanket of butter (\$9.99), were by far the best. Since then, I've become somewhat of a regular and Smak-Tak's quality persists. The Hungarian pancake (\$14.99) at Smak-Tak is not an over-steamed slimy mess, but instead a crisp and lacy potato pancake stuffed with meaty, spicy goulash. Silesian dumplings, tennis-ball sized potato dumplings stuffed with peppery beef, have a tendency toward gumminess, but Smak-Tak's

#### SMAK-TAK

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Looks like: A knotty pine-covered ski chalet

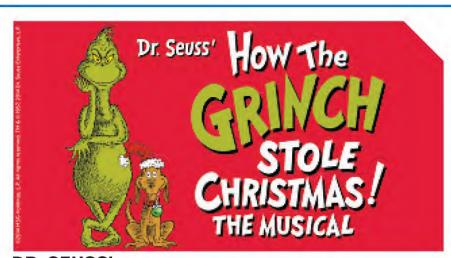
Smells like: Garlicky links of freshly grilled Polish sausage

Sounds like: The rapid-fire buzz of Polish-speaking diners

were airy and dewoid of any kind of disturbing chewiness. The mushroom soup (\$3-50) often a watery brew punctuated by curdled cream and no discernible flavor, was thick and velvety. My mother grew up in Poland and is a very fine cook; Smak-Tak is the place I take her when she's in town.

While the food is refined, the dining room—filled with knotty woods, red-and-white checkered tablecloths and Tiffany-style stained glass chandeliers—is rustic and eclectic in a way that channels a Polish grandma's living room. Smak-lak's Babeia-friendly confines are also very small. There are only a handful of tables, so if you're planning a visit, especially on a bustling weekend night, call ahead and make a reservation.

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■ Gone Girl (R) ★ (Cosed caption) 11:50, 2:20, 5:10, 7:50, 10:30
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1:00, 3:10, 5:20, 7:30, 9:35

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■Beenlejlice (PG) 11:00
■The Boxtrolls (PG) 14:5, 3:35, 5:25, 7:20
■The Equalizer (R) 2:00, 4:30, 7:00, 9:30
■Cuardians of the Galaxy (PG-13) 2:10, 9:45
■The Maze Runner (PG-13) 1:55, 6:20
■Night of the Living Dead (NR) 10:30

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Gone Girl (R) ₱ 11:00, 12:00, 2:30, 3:30, 6:00, 7:00, 9:30, 10:25 ■The Best of Me (PG-13) ★ ₱ (Closed caption) 11:00, 2:00, 5:00, 7:45, 10:30

■The Book of Life 3D (PG) ★ 2:15, 7:15

■AMC Independent St. Vincent (PG-13) ★ D (Closed caption) 11:30, 2:15, 5:00.

■AMC Independent **The Good Lie** (PG-13) ★ £ 1:15, 4:00, 6:45, 10:20

■Fury (R) ★ Ð 1:05, 4:15, 7:25, 10:30 ■AMC Independent The Metropolitan Opera: Le Nozze Di Figaro (NR) 6:30 ■Annabelle (R) Ð 12:00, 2:30, 5:00, 7:30, 10:00

#### MUSIC BOX

3733 N. Southport, Chicago

(773) 871-6604

■Keep on Keepin' On (R) 5:00, 7:15, 9:45

■The Green Prince (PG-13) 5:30, 7:40, 9:50

#### SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carnenter Rd., Chicago

(800) 326-3264 #2309

■The Equalizer (R) £ 1:00, 4:00, 7:00, 10:00

■The Boxtrolls (PG) ★ £11:30 4:40 ■The Book of Life (PG) ★ £0 2:30, 7:30

■The Maze Runner (PG-13) ★ £0 2:00, 4:45, 10:30

■The Boxtrolls 3D (PG) ★ 2:10, 7:10

■Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) ★ 1:15, 12:15, 1:30, 2:30, 3:45, 4:45, 6:00, 7:00, 8:15, 9:15, 10:25

■AMC Independent Kill the Messenger (R) ★ Ð 9:40

■The Judge (R) ₺ 11:00, 12:45, 1:45, 4:00, 5:00, 7:15, 8:15, 10:25

■Dracula Untold (PG-13) ★ Ð 11:30, 2:00, 4:30, 7:00, 9:30

■Addicted (R) ★ £ 2:20, 5:10, 7:40, 10:20 ■Gone Girl (R) Ð 11:40, 12:40, 3:00, 4:00, 6:20, 7:20, 9:45, 10:35

■The Best of Me (PG-13) ★ £ (Closed caption) 11:00, 2:10, 5:00, 7:45, 10:35

■The Book of Life 3D (PG) ★ 12:00, 5:00, 10:00

■Fury (R) ★ Ð 11:00, 12:00, 1:00, 3:15, 4:15, 6:30, 7:30, 9:30, 10:30

■ Dracula Untold: The IMAX Experience (PG-13) £ 12:30, 3:00, 5:30, 8:00, ■Annabelle (R) Ð 12:15, 2:45, 5:15, 7:45, 10:15

#### ■AMC Independent Men, Women & Children (R) ★ Ð 11:00, 1:15, 4:15, 7:15, 10:15

**WEBSTER PLACE 11 (REGAL)** 1471 W. Webster Ave., Chicago

Fury (R) (Closed caption) 12:40, 3:50, 7:20, 10:30

■The Best of Me (PG-13) (Closed caption) 11:15, 2:00, 4:50, 7:40, 10:25

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) (Closed caption) 11:10, 1:45, 4:00, 6:10, 8:20

■The Judge (R) ★ (Closed caption) 12:20, 3:40, 7:05, 10:15

■ Dracula Untold (PG-13) (Closed caption) 12:30, 2:50, 5:20, 7:50, 10:45 ■St. Vincent (PG-13) (Closed caption) 11:20, 12:00, 1:50, 2:30, 4:20, 5:00, 6:50,

7:30, 9:20, 10:00 ■Gone Girl (R) ★ (Closed caption) 11:00, 11:50, 1:20, 3:10, 4:40, 6:30, 7:00 9:50, 10:20

■The Equalizer (R) (Closed caption) 1:35, 4:45, 7:45, 10:40

■The Boxtrolls (PG) (Closed caption) 11:25

■This Is Where I Leave You (R) (Closed caption) 11:05, 2:15, 4:35, 8:00, 10:35

#### SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., just S. of Grand Ave., Chicago

(800) 326-3264 #1646 ■The Equalizer (R) ★ £ 1:00, 4:00, 7:00, 10:00

■The Boxtrolls (PG) ★ £ 1:45, 6:45

■The Book of Life (PG) ★ £0 2:30, 7:30

■The Book of Life (PG) £ 1:30, 6:30

■The Maze Runner (PG-13) ★ £ 1:00, 3:45, 6:30, 9:15 ■The Boxtrolls 3D (PG) ★ 4:15, 9:15 ■Alexander and the Terrible, Horrible, No Good, Very Bad Day

(PG) ★ £ 2:45, 5:00, 7:15, 9:30

■The Judge (R) ★ £ 3:00, 6:15, 9:30

■Dracula Untold (PG-13) ★ £ 1:45, 2:45, 4:10, 5:10, 6:35, 7:35, 9:00 10:00

■Addicted (R) ★ £ 2:00, 4:35, 7:10, 9:45

■Gone Girl (R) ★ f) 2:35, 6:00, 9:25 ■The Best of Me (PG-13) ★ Ð 1:15, 4:05, 6:55, 9:45

■The Book of Life 3D (PG) ★ 5:00 10:00

■The Book of Life 3D (PG) D 4:00, 9:00

■Fury (R) ★ £ 3:35, 6:45, 9:55 ■Annahelle (R) ★ £ 2:20 4:50 7:20 9:50

#### SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago

(312) 564-2104 ■The Metropolitan Opera: Le Nozze Di Figaro - Encore (NR)

6:30

■The Boxtrolls 3D (PG) (Closed caption) 1:15 ■The Golden Era (NR) ★ 2:40, 6:30, 10:15

■The Book of Life 3D (PG) ★ ✓ (Closed caption) 4:00, 9:20

■The Book of Life (PG) ★ √ (Closed caption) 1:20, 6:50 ■The Equalizer (R) (Closed caption) 1:10, 4:10, 7:30, 10:45

■The Boxtrolls (PG) (Closed caption) 3:40 ■The Book of Life (PG) ★ (Closed caption) 2:10, 4:45

■Fury (R) ★ (Closed caption) 2:30 ■Fury (B) ★ (Closed caption) 12:40, 3:50, 7:00, 10:10

■Kill the Messenger (R) ★ 10:25

■ Dracula Untold (PG-13) ★ (Closed caption) 2:20, 5:10, 8:00, 10:50 ■Alexander and the Terrible, Horrible, No Good, Very Bad Day

(PG) ★ (Closed caption) 1:50, 4:50, 7:20, 9:40 ■Gone Girl (R) (Closed caption) 1:00, 2:50, 4:20, 7:40, 10:00

■Gone Girl (R) (Closed caption) 7:10, 10:30

■The Judge (R) ★ (Closed caption) 12:00, 3:10, 6:20, 9:50 ■Addicted (R) ★ (Closed caption) 1:40, 4:30, 7:15, 10:00

■St. Vincent (PG-13) ★ 2:00, 5:00, 7:45, 10:20 ■The Best of Me (PG-13) ★ (Closed caption) 1:30, 4:40, 7:50, 10:40

■Annabelle (R) (Closed caption) 12:50, 3:30, 6:15, 8:45, 11:15 VIP Premium 21+

Gone Girl (R) (Closed caption) VIP Premium 21+ 1:00, 2:50, 4:20, 7:40,

#### SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero

(800) 326-3264 #1644 ■The Equalizer (R) € 1:20, 4:25, 7:25, 10:30

■The Boxtrolls (PG) £ 4:40, 9:30 ■The Book of Life (PG) ★ £) 2:40, 5:15

■The Book of Life (PG) ★ £ 4:15, 7:00

■The Maze Runner (PG-13) £ 1:00, 4:00, 6:50, 9:45

■The Boxtrolls 3D (PG) 1:45, 7:00

■Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) ft 12:30 2:40 5:00 7:20 9:35

■The Judge (R) £ 3:10, 6:40, 9:50

■Dracula Untold (PG-13) £ 12:50, 2:00, 3:20, 4:30, 6:00, 7:10, 8:30, 9:40. 10:45

■Addicted (R) D 1:30, 4:10, 7:05, 9:55

■Gone Girl (R) £ 3:00, 6:30, 10:00 ■The Best of Me (PG-13) ★ £ 1:50, 4:45, 7:40, 10:35

■The Book of Life 3D (PG) ★ 1:40, 7:50, 9:30, 10:30 ■Fury (R) ★ Ð 1:15, 4:25, 7:30, 10:05 ■Annabelle (R) £ 2:20, 4:50, 7:35, 10:45

#### OAK PARK

LAKE CINEMAS (CLASSIC) 1022 Lake Street, Oak Park

(630) 444-FILM #560 ■The Equalizer (R) (Closed caption) 1:35, 4:20, 7:10, 9:55

■The Book of Life (PG) (Closed caption) 12:00, 2:15, 6:45

■Alexander and the Terrible, Horrible, No Good, Very Bad Day

(PG) (Closed caption) 12:30, 2:30, 4:30, 6:30, 8:30,

■The Judge (R) (Closed caption) 12:30, 3:30, 6:30, 9:30

Gone Girl (R) (Closed caption) 12:45, 3:45, 6:45, 9:45

■The Best of Me (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00 ■The Book of Life 3D (PG) (Closed caption) 4:30, 9:00

#### **EVANSTON**

**CENTURY 12/CINEARTS 6 (CENTURY)** 

■Fury (R) (Closed caption) 1:20, 4:10, 7:00, 9:50

1715 Maple Ave., Evanston (847) 492-0123 &

■The Metropolitan Opera: Le Nozze Di Figaro - Encore (NR) £ 6:30

■Good Will Hunting (B) £ 2:00, 7:00



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#### **TUESDAY'S SOLUTIONS**

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#### **TODAY IN THE YEAR...**

1962: President John F. Kennedy ordered air and naval forces to quarantine Cuba after concluding that Soviet missile bases were being built on the island.

2002: A bus driver was shot to death in Aspen Hill, Md., in what would be the 13th and final attack linked by authorities to the Washington-area sniper attacks.

2012: The International Cycling Union stripped Lance Armstrong of his seven Tour de France titles.

#### ACROSS

- Piece of asparagus Insincere action Goes bad Use a pencil's rubber end
- Stack
- Canyon sound Most terrible
- 17 Most terrible
  18 Rex or Donna
  19 \_\_pressure; influence
  from companions
  20 Indulges freely
- Burning
- Ram or bull

- 24 Ram or bull 25 Less ornate 26 Per person 29 Fundamental 30 Forbid entry to 31 Needing no
- encouragement 33 Pine that drops its nee
- Pine that drops its nee-dles in winter Clippety-\_\_\_ Way; classic candy bar S, M, L or XL Mexican mister

- dles in w 37 Clippety 39 \_ Way; c 41 S, M, L or 42 Mexican 44 Gets up

- 44 Gets up
  46 Is able to
  47 Russian's dollar
  49 Ocean \_; cruise ships
  51 Fables
  54 Delight
  55 \_ in; relenting
  56 Allen Ludden's TV game
  show
- show 60 Not up yet 61 Ibex or angora 63 Sioux home 64 Yearn 65 Qualified

- 66 From the East

- Prescribed amount Curved edges on; tramples

#### DOWN

- Uses needle and thread
- up; support
  Actor James \_ Jones
  Take for granted
  Go back over one's steps
  Spending fling
- Rushes
- Reer's cousin
- 9 Military awards 10 Exact copies

68

68

- Atlantic or Pacific \_\_song; TV show's music More tender to the touch 12 13 21
- Sparkle Blow it
- 25 Grassy areas for recreation 26 Basics

20

30

60

63

- Sickly-looking 27 Sickly-looking28 Element whose symbol is

- 29 Misrepresent32 Young ladies34 Part of most Chinese

18

32

52

- meals
  S Leader's title in old Russia
  Laying birds
  Hot cereal
  Shouts
  Sestroy
  And Destroy
  And Panhandler

66

6**6** 

50 Most modern 51 Overcook milk 52 Forbidden 53 Large kitchen appliances 54 Microsoft's Bill 56 Date tree 57 Sheriff Andy Taylor's boy 58 Gather crops 59 Lairs

10

- 54 Microsoft's Bill 56 Date tree 57 Sheriff Andy Ta 58 Gather crops 59 Lairs 62 Japanese sash







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**EFFIE TRINKET** Elizabeth Banks

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> **FINNICK ODAIR** Sam Claflin

given her to Primrose. Lorde is the next-best, safe-but-fierce choice.

**PRIMROSE EVERDEEN** Willow Shields

on Twinkies, all to forget a man. Sounds like a Tuesday at Johanna's house.

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<b>2005 Hyundai Sonata FWD</b> #00E1364A	
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1998 BMW 5 Series 528iA RWD #0CP2627B	. \$2,333 \$2,367
2003 Ford Escape XLT FWD #0XE2096A	. გა,ას <i>1</i>
2000 Jeep Grand Cherokee Limited 4WD #00E2017A	
2004 Ford Explorer XLT #00E2281B	
2003 Chevrolet Venture w/ Warner Bros 1SE Pkg #0XF1032A.	
1995 Nissan Pathfinder LE #0CP2739A 2005 Ford Five Hundred SE FWD #00F1224A	.\$3,990
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2002 Volkswagen Passat W8 AWD #0XF1031A	
<b>2003 Nissan Altima 2.5</b> #00047020	
2001 Chevrolet Malibu FWD #0XE1896A	
2002 Chevrolet TrailBlazer 4WD #00F1197B	
2000 Mitsubishi Montero Sport 4WD #0CP2716A	
2000 Jeep Grand Cherokee Laredo #0004134A	
2006 Chevrolet Malibu LS with 1LS FWD #0CP2713A	
2006 Pontiac Grand Prix FWD #0XE2230N	
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2005 Chevrolet Malibu LS FWD #00E2485A2006 Chevrolet Uplander LT AWD #00CP2736	. \$0,999
2006 Cadillac DTS w/1SC #00E1977A	
2004 Chevrolet Aveo Base FWD #00F1210A	
<b>1998 Ford Mustang</b> #00D1025B	
2008 Volkswagen Passat Sedan Komfort FWD #00E2013A	. \$0,331 ¢6 001
2000 Chevrolet Express Cargo Van G1500 #0005072A	
2004 Hyundai Santa Fe LX 2WD #00CP2737	. \$0,330 000 32
2005 Ford Five Hundred SE FWD #00CP2743	. \$0,333 000 a2
2007 Chevrolet Cobalt LS FWD #00E1071B	
2005 Chevrolet Impala FWD #00CP2766	. \$0,333 000 A2
2005 Mitsubishi Galant FWD #000E1108B	. \$0,555 000 A2
2002 Jeep Liberty Limited RWD #0XE2433A	
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2004 GMC Envoy XL #00X3980B	
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Usually when a star has a little work done, it's just that—a little. But Renee Zellweger has taken things to a new level. The "Bridget Jones' Diary" star walked the red carpet Monday for Elle magazine's annual Women in Hollywood awards, but there's absolutely no way we would've known it was her without the giant OMG RENEE ZELLWEGER headlines. We just ... well ... take a look for yourself.

#### 'Mad' world

Well, it's official, folks: "Mad Men" has finished filming the second half of its final season. The show was inducted into the Broadcasting & Cable Hall of Fame on Monday night, where creator Matthew Weiner talked about artifacts he took from the set—"At a certain point, I was like, I can't live in a 'Mad Men' museum the rest of my life"—and revealed that the alcohol on the show was onion water .. mostly. "I'm not saying that no one's ever done a scene drunk on 'Mad Men.' I will not say that," he told Vulture.

#### HOT DATE

Official reminder: That's when tickets go on sale for the Foo Fighters' Aug. 29 show at Wrigley Field. The Foos announced their very first stadium show Monday; according to the announcement, "reserved tickets (\$75 & \$50 with a 6-ticket limit) and General Admission field tickets (\$75 with a 4-ticket limit) can be purchased online at Cubs.com/foo or by phone at 800-THE-CUBS." Fan club pre-sales run from 10 a.m. Friday to 5 p.m. Sunday, and we wouldn't be shocked if the show sells out then.



#### Now that's a good friend

New couple Kat Dennings (left) and Josh Groban have been stearning up the red carpet lately, but how did the two stars meet? Turns out it was Dennings' "2 Broke Girls" co-star Beth Behrs who made the match. "They've been friends for years." Dennings told Ellen DeGeneres on Tuesday of her friend and her beau. "And she thought we were both, you know, nerds. So there, she was right." Congrats, girl—nerd love is the best kind.



#### Happy promotion day!

"Saturday Night Live" writer Leslie Jones (left) is taking a big step up this week. Deadline.com reports that Jones, who has been on board the show since early this year, will be promoted to featured player status starting with Saturday's Jim Carrey-hosted episode. You might know Jones from guest spots on "Weekend Update" and her "No.1 Slave Draft Pick" sketch in May—we're expecting big things!



If u use the phrase "gay scenes", u are not only LATE to the party but also NOT INVITED to the

party. Bye Felicia. #oneLOVE."

-Shonda Rhimes, on Twitter, responding to a viewer who complained about "gay scenes" on "Scandal" and "How To Get Away With Murder"